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Julie Carlson is a Professor in the English Department at the University of California, Santa Barbara. She received her Ph.D. from the University of Chicago in 1985
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Julie Carlson is a scholar of British Romantic-era texts and culture and the author of In the Theatre of Romanticism: Coleridge, Nationalism, Women (1994), Domestic

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I will offer just some quick thoughts on this matter. As my colleagues have already described, the categorization of Romantic Drama is problematic because of

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Romanticism, Britannica Classic: The Spirit of Romanticism Encyclopaedia Britannica, Inc. attitude or intellectual orientation that characterized many works of

Realism theatre

Realism Theatre The language of Realism's early phase was Romanticism, which had its roots in the 1790's with works by Goethe (Faust) and Schiller (William Tell).

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derpinning romanticism, Julie A. Carlson analyzes plays on remorse by in the theatre." Women, Nationalism and the Ro-

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avenue into Romantic theater history, but rather historicizes the problem of gender itself, thus

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